

Handwriting



2nd Edition



Created by Jenny Phillips

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ABOUT THIS COURSE

he images, artwork, and words used in this handwriting course are all designed to connect children to the good and the beautiful: family, faith, high moral character, and the wonders and beauty of nature and human life.

Handwriting Level 2 is designed for children ages 6–8 who are in Level 1 or Level 2 language arts. The course is for children with some handwriting experience who are still working on the correct print formation of letters and numbers. The text size is reduced, and words, sentences, scriptures (from the Bible), and poems are introduced partway through the course. This course also helps children learn to spell colors and reviews the spelling of numbers.

It is critical that children gain a strong foundation in correct letter formation. Do not move too fast through these foundational skills. Many new writers attempt to begin letters at the bottom rather than at the top. It is important to follow the arrows shown and begin at the top, as this will benefit the child when he or she is learning cursive, and it will help the child develop nice penmanship without straining the hand or wrist.

COURSE ORGANIZATION

At the beginning of the course, and at different times throughout the course, the child will complete "overview" sheets. These sheets give the child general exposure to all letters and numbers. This workbook includes 100 sheets, or about 3–4 sheets per week for a normal school year. Emphasis is placed on proper spacing and height of letters.

COLORING AND DRAWING

Each sheet in this course provides an opportunity for the child to draw, color, or complete an activity such as a maze or dot-to-dot. These are not merely for fun; they also improve both drawing and fine motor skills. Many children also enjoy handwriting sheets much more with the opportunity to do a little art or other activity after the handwriting portion of the sheet is completed.

DOING HANDWRITING AS A FAMILY

Handwriting time can be done together as a family. As some children will not finish one page in the same amount of time as others, you may want to set a certain length of time for handwriting each day, such as 10–15 minutes. Wherever children are on the page, have them stop at the end of the specified time. At the next handwriting session, they can pick up right where they left off. Some children may complete more than one page during a session, and some children may complete less than a page.

TIPS FOR LEFT-HANDED WRITERS

Left-handed writers often find it more comfortable to tilt the book slightly to the right and position it closer to the left side. If the child tends to write from right to left, placing a dot at the left side to remind him or her where to start may be helpful. Left-handed writers often tend to "hook" their wrists above what they are writing in order to see what they have already written. This can cause strain on the wrist and make writing difficult. Remind the child to keep his or her wrist straight.

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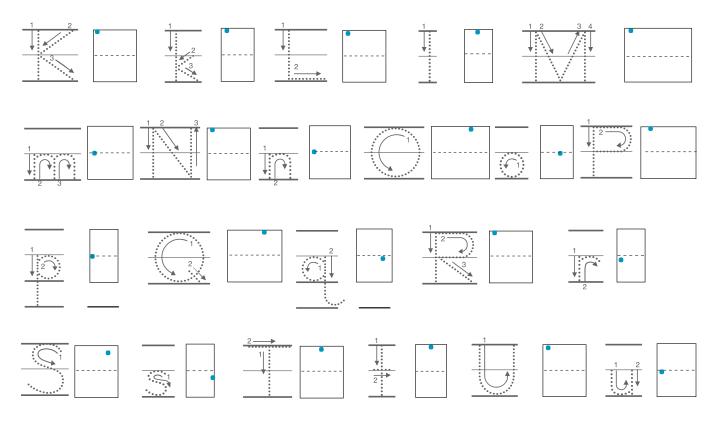


40-POINT FONT

Writing Letters and Numbers Writing Short Words Tracing Words and Sentences Spelling Numbers

Overview of Letters K-U

Trace each letter, and then write the letter in the box, starting on the dot.



Copy the sentences.

D Every letter rests on the baseline.

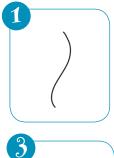






Following the steps, draw the leaf in the blank box.

25



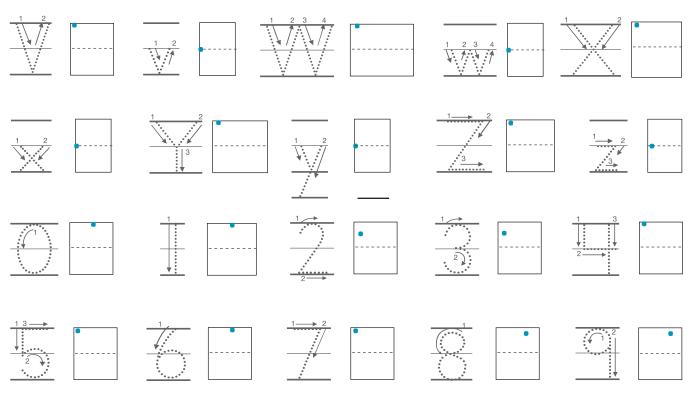






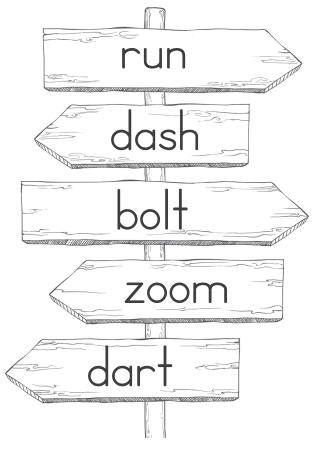


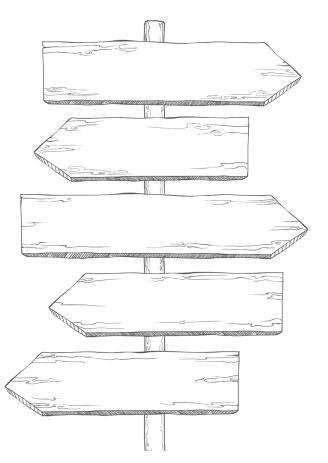
Overview of Letters V–Z and Numbers



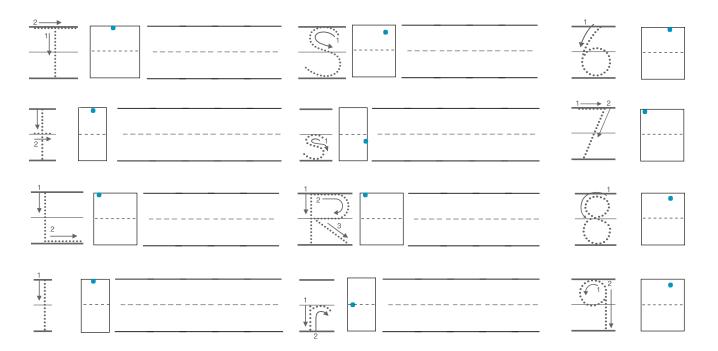
Trace each letter or number, and then write the letter or number in the box, starting on the dot.

Copy the words. Try to write the words straight and in the middle of the signs.





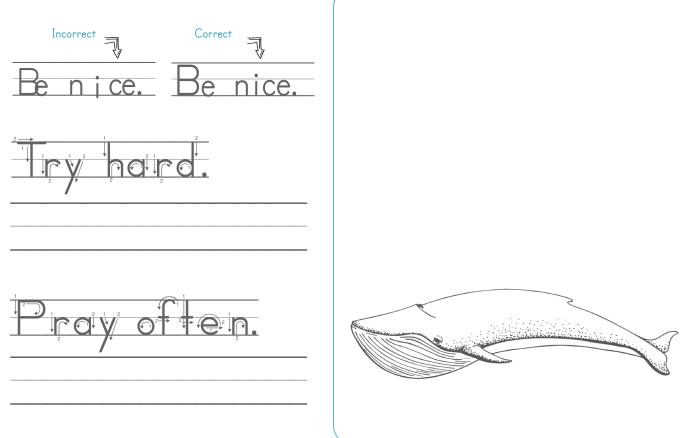
Trace each letter, write it in the box, and then write it twice. Trace and write each number.



Copy the sentences.

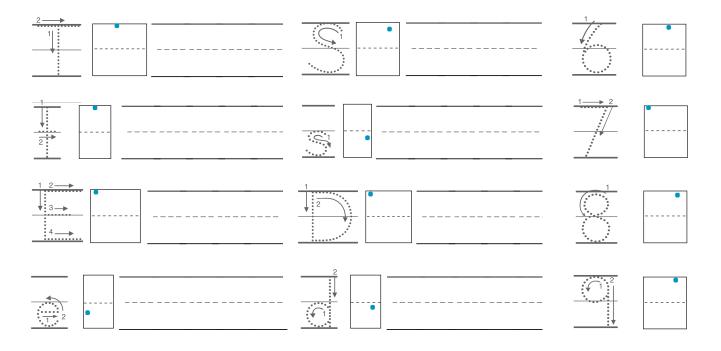
• Every letter rests on the baseline.



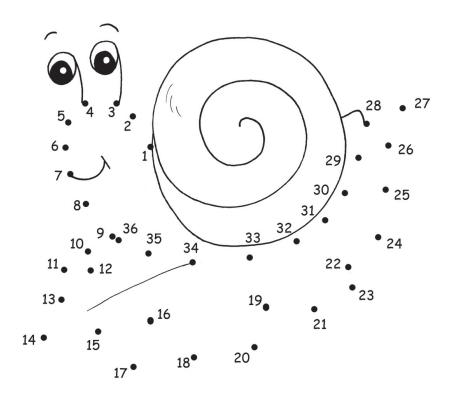


Print your first and middle name:

Trace each letter, write it in the box, and then write it twice. Trace and write each number.



Connect the dots and color the picture.



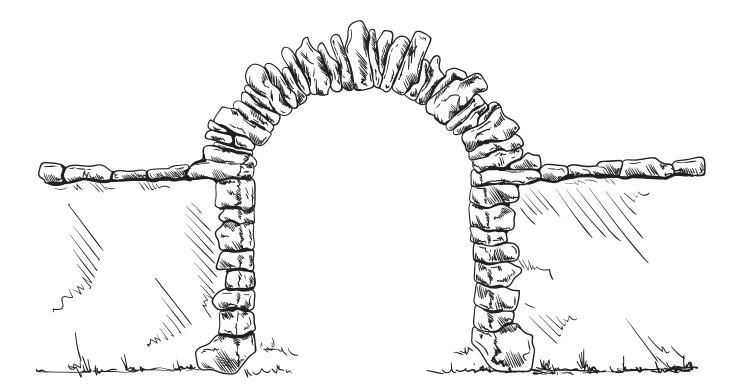
Evaluation #1—Results Practice

Parent or Teacher: Have the child practice the letters or numbers you wrote on the blank lines on the previous page. First, write the letter in the box, showing the child how to form it. Then watch the child as he or she writes, immediately correcting any mistakes.

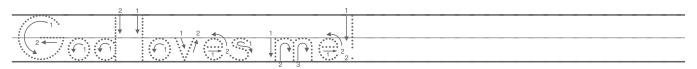
L	



Imagine what you can see through the arch and draw it.

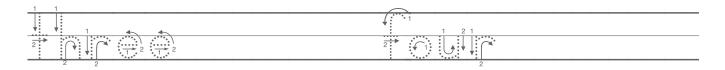


Trace the sentence, and then write it on the line.



Trace each word, and then write it once. Try to have even spacing between the letters.





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1 1 2 🔸	1 1 2

Find an object, put it on your desk, and draw it.





33-POINT FONT

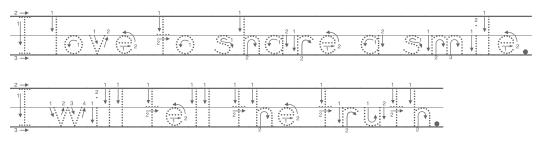
Tracing Words and Sentences Writing Letters, Numbers, and Punctuation Writing Short Sentences and Poems Spelling Colors and Numbers Trace the poem by Jenny Phillips.

Flowers on the hillside Oh, how sweet to see. I pick a flower for my mom, And I pick one just for me.

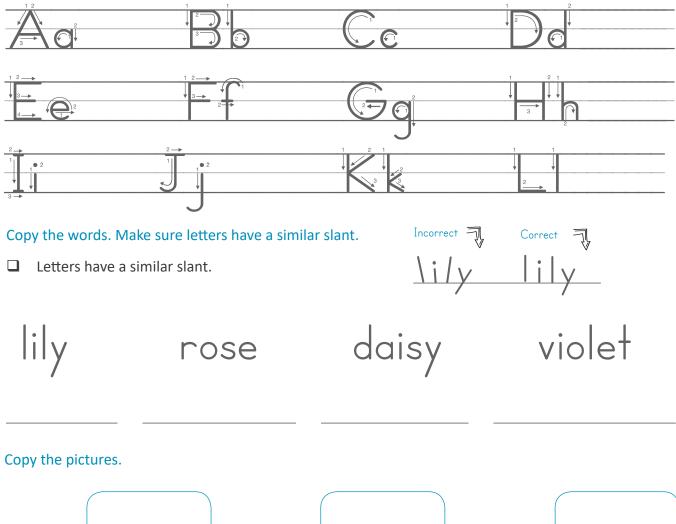
Draw a hillside with flowers.



Trace the sentences.



Write each letter set once.



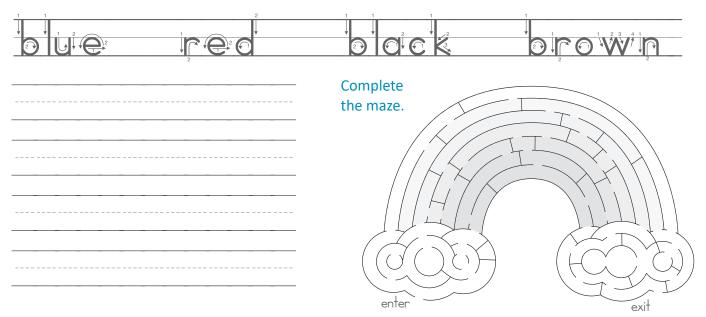




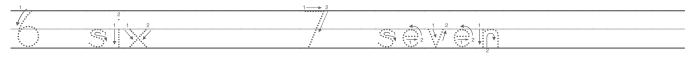




Write the colors in <u>alphabetical order</u>. Make sure all the letters rest on the baseline.

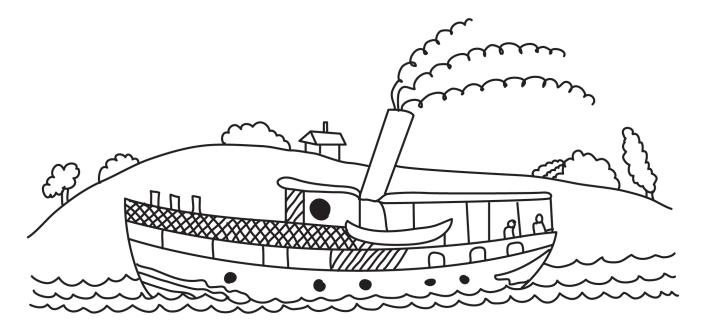


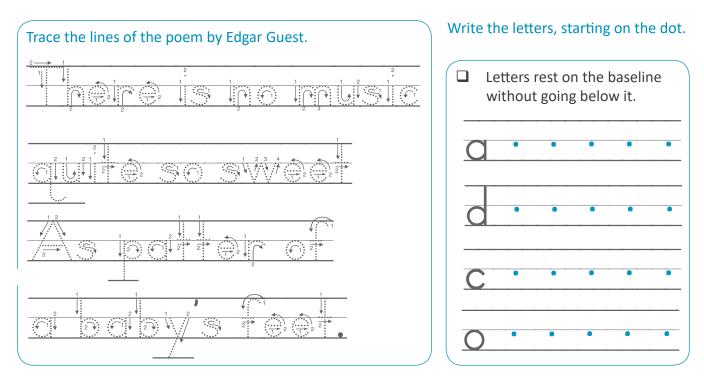
Trace and then write each number and word once. Try to have even spacing between letters.



1				
(2	C_1	2	
(, * _ , ↓ ↓	(* ')		
		*		
	₹ 2		2 2	

Color the picture.

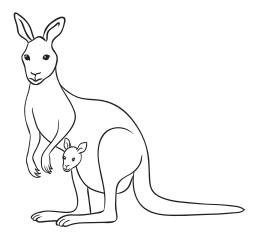




In your best handwriting, write the continent, country, state, and city in which you live.

Continent		
Country		
State	City	

Color the picture, and then draw a scene.



Using your best handwriting, copy the scripture and its reference.

Love one another; as I have loved you. John 13:34

Using your best handwriting, copy the scripture and its reference.

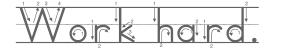
A friend loveth at all times. Proverbs 17:17

Copy the sentences.

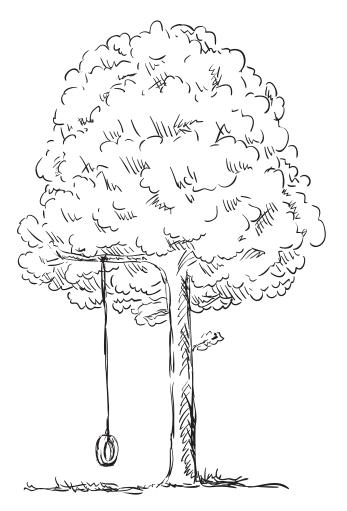
Color the picture.

Benice. Correct J. Benice.

All letters are evenly spaced.







Print your first and last name:	
Copy the poem.	
I often sit	
And wish that I	
Could be a kite	
Up in the sky,	
And feel the air	·
And ride the breeze,	
Fly with birds	
And skim the trees.	

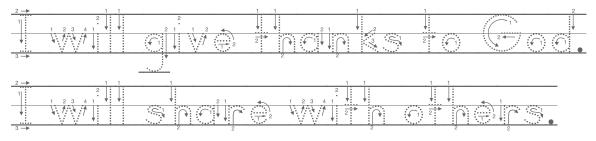
Draw a picture with a kite, birds, and trees.

Using your best handwriting, copy the scripture and its reference.

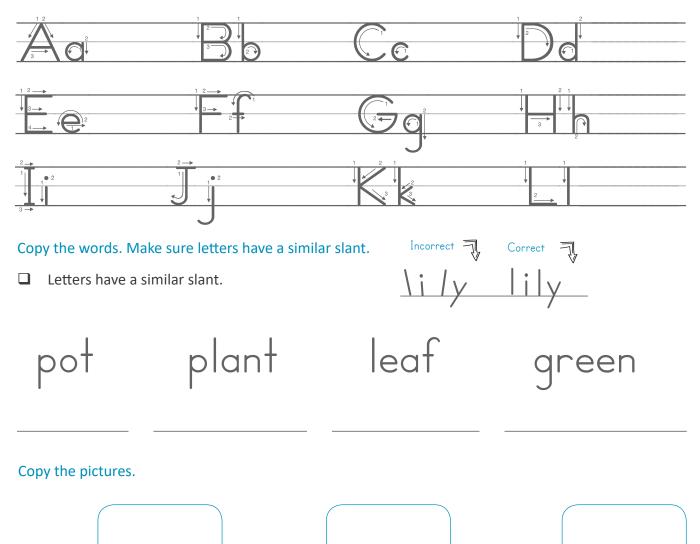
Love one another; as I have loved you. John 13:34

Just for fun, try copying these fonts. Draw a picture. Love 0 Love Love 0 0 0 0 Love

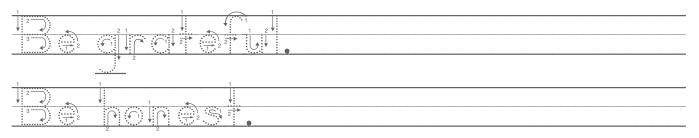
Trace the sentences.



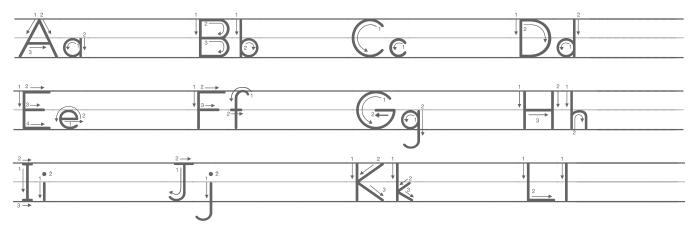
Write each letter set once.



Trace each sentence, and then write each sentence.



Write each letter set once.

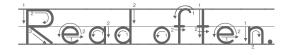


Copy the sentences.

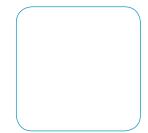
Copy the faces.

D Every letter rests on the baseline.





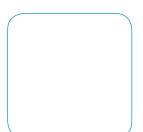






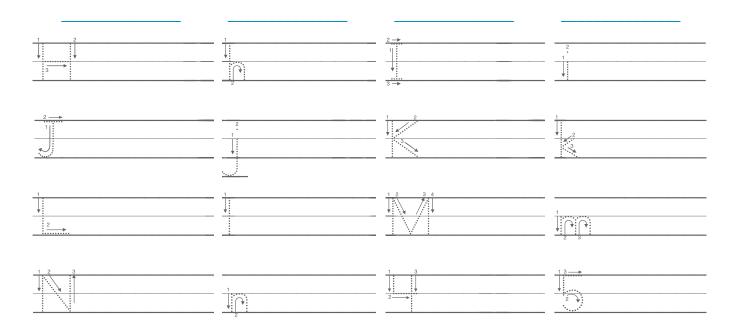




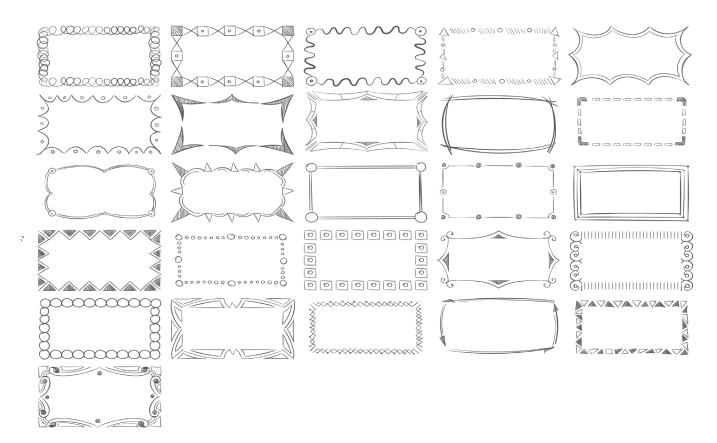


End of Section Evaluation #2

Parent or Teacher: Have the child write each letter or number twice while you watch. Choose and write four letters or numbers that the child does not form correctly or that need the most work on the blank lines; then, use the following page to have the child practice those letters or numbers.



Inside the boxes write the 26 letters of the alphabet in all uppercase letters.



Congratulations to
for the successful completion of Good THE Beautiful Level 2 HANDWRITING COURSE
ON(date)
Signed by: